



NEXT GENERATION SHORT  TIGER

AGAINST ALL ODDS

ALLEN ZWEIFELN ZUM TROTZ



photo © Mathis Hanspach

GENRE Fiction **YEAR OF PRODUCTION** 2022 **DIRECTOR/SCREENPLAY** Laurenz Otto **CINEMATOGRAPHY** Mathis Hanspach **CAST** Johannes Degen, Daniel Michel **PRODUCERS** Laurenz Otto, Alexander Conrads **PRODUCTION COMPANY** ifs internationale filmschule köln **RUNTIME** 15 min **LANGUAGE** German with English subtitles

Younus does not give up... against all odds! Fascination is glued to the strange but familiar father figure and mixed up with a growing longing for real intimacy. Cautiously testing and expanding boundaries, Younus is playing a risky game. When the tension finally unloads, he questions the deeper foundation of the fragile relationship.

photo © Arthur Brux



LAURENZ OTTO was born in 1994 in Jakarta, Indonesia, and grew up in Cologne. He studied Directing at the ifs internationale filmschule köln, graduating with the short AGAINST ALL ODDS (ALLEN ZWEIFELN ZUM TROTZ, 2022). He's currently developing the script for his feature debut.

FILMOGRAPHY

AGAINST ALL ODDS (ALLEN ZWEIFELN ZUM TROTZ, 2022, fiction short)
AT LONG LAST (ZU ENDE IST ES ERST AM SCHLUSS, 2020, fiction short)
PULAU SERIBU (2019, experimental documentary short)
REFUGIUM (2018, fiction short)

UPCOMING PROJECT

DEAD BODIES DON'T RUN (TOTE KÖRPER RENNEN NICHT,
working title, fiction feature)

www.laurenzamusotto.de

SALES

ifs internationale filmschule köln · Monika Bremen
festivals@filmschule.de · www.filmschule.de

BLIND SPOTS BLINDE FLECKEN



photo © Giulia Schelhas

GENRE Fiction **YEAR OF PRODUCTION** 2021 **DIRECTOR/SCREENPLAY/EDITOR/PRODUCER** Luis Schubert **CINEMATOGRAPHY** Giulia Schelhas **CAST** Julia Effertz, Leon Ullrich, Sarina Radomski, Lia von Blarer, Etienne Bissuel **PRODUCTION COMPANY** German Film and Television Academy Berlin (DFFB) **RUNTIME** 9 min **LANGUAGE** German with English subtitles

The shooting of a sex scene triggers a conflict between an intimacy coordinator and a director on a film set.

NEXT OPEN



LUIS SCHUBERT was born in 1993 in Freiburg. He studied Film and Audiovisual Media at the Sorbonne in Paris and worked as a dramaturgical consultant for Studiocanal. Since 2016, he has been studying Film Directing at the German Film and Television Academy (DFFB) in Berlin. He also works as a video journalist.

FILMOGRAPHY

BLIND SPOTS (BLINDE FLECKEN, 2021, fiction short)

KLICK (2020, fiction short)

WEEKEND (WOCHENENDE, 2018, fiction short)

UPCOMING PROJECTS

LUFT NACH OBEN (working title, fiction feature script – research stage)

VIC (fiction short, 15 min, in postproduction)

www.luis-schubert.com

SALES

DFFB · Josephine Aleyt · j.aleyt@dffb.de · www.dffb.de

EDGY



photo © Christoffer Kempel

GENRE Animation **YEAR OF PRODUCTION** 2021 **DIRECTORS/SCREENPLAY** Kilian Armando Friedrich, Ann-Kathrin Jahn, Jonas Kleinalstede, Katharina Schnekenbühl, Paula Tschira **CINEMATOGRAPHY** Jonas Kleinalstede, Paula Tschira **MUSIC** Kevin McLeod **TUTORS** Falk Schuster, Christoffer Kempel **PRODUCER** Christoffer Kempel **PRODUCTION COMPANY** Christoffer Kempel, Hochschule für Fernsehen und Film München (HFF) **RUNTIME** 2 min 27 sec **LANGUAGE** no dialogue

Edgy lives in a world of blue blocks, but somehow he doesn't seem to fit in.

N
O



KILIAN ARMANDO FRIEDRICH studied Scenic Arts in Hildesheim and Fine Arts in Madrid from 2014-18. Since 2018, he has been studying Directing at the documentary department of the University of Television and Film Munich (HFF). He works as a filmmaker and media educator.



ANN-KATHRIN JAHN, born in Stuttgart, studied Media Sciences and German Philology in Tübingen. Since 2018, she has been studying Scriptwriting at the University of Television and Film Munich (HFF). Her animated documentary short DIE SCHATTEN AUF MEINEM GESICHT won the LFK Media Award 2019. Her concepts for TV projects have been successful as well: CASH was awarded the ProSiebenSat.1 Mainstream Award 2019, MANNY UND DIE MAYERS won the Episode-1-Award for Serialized Storytelling in 2020.



JONAS KLEINALSTEDE, born in 1997 in Cloppenburg, worked as an intern in postproduction and on film sets. Since 2018, he has been studying Cinematography at the University of Television and Film Munich (HFF). He worked as a cinematographer for several scenic and fictional projects as well as music videos. www.jonaskleinalstede.com



KATHARINA SCHNEKENBÜHL studied Philosophy at the LMU Munich and, since 2018, Directing at the University of Television and Film Munich (HFF). She directed the short films WUSSTET IHR, DAS STEINE (2019) and STROM (2020).



PAULA TSCHIRA was born in Bad Wörishofen. She earned a B.A. in Theater, Film and Media Studies in Vienna and worked in the camera departments of film productions. Since 2018, she has been studying Cinematography at the University of Television and Film Munich (HFF) and shot several fiction and documentary shorts. www.paulatschira.de

SALES

University of Television and Film Munich (HFF)

Tina Janker · t.janker@hff-muc.de · www.hff-muc.de

FLUFFY TALES



photo © Antonia Pepita Giesler/Filmuniversität Babelsberg KONRAD WOLF

GENRE Fiction **YEAR OF PRODUCTION** 2021 **DIRECTOR/SCREENPLAY** Alison Kuhn **CINEMATOGRAPHY** Antonia Pepita Giesler **CAST** Alexandra Sagurna, Hyun Wannier, Nadine Dubois, Lorenz Krieger, Anne Thoemmes **PRODUCERS** Sarah Dreyer, Laura Zeuch **PRODUCTION COMPANY** Filmuniversität Babelsberg KONRAD WOLF **RUNTIME** 15 min **LANGUAGE** German with English subtitles

Model Ella was booked for the advertising campaign of a new brand of dog food. Because her animal colleague acts unprofessionally at the photo shoot, the photographer and the client decide for Ella to take on its role. Before realizing what is happening, she finds herself on all fours, looking into the relentless flashlight.

photo © Christian Zipfel



ALISON KUHN, born in 1995 in Saarbrücken, studied Film Acting in Cologne, as well as Literature and Journalism at the Freie Universität Berlin. In 2017, she won the German National Award for Young Poetry. Since 2018, she has been studying Directing at the Film University Babelsberg KONRAD WOLF. Her documentary feature **THE CASE YOU** (2020) premiered at IDFA Amsterdam and won the German Documentary Film Award for Arts & Culture in 2021, among many other awards. Her short **FLUFFY TALES** was nominated for the German Short Film Award 2021.

FILMOGRAPHY

FLUFFY TALES (2021, fiction short)

THE CASE YOU (2020, documentary feature)

NOW IS THE TIME (2020, social spot)

SEASON OF THE SWAN (2019, SAISON DU CYGNE, documentary short)

UPCOMING PROJECT

THE SWARMERS (SCHWARMTIERE, 2022, fiction short)

www.alisonkuhn.com

SALES

Film University Babelsberg KONRAD WOLF · Clara Miranda-Scherffig
festivals@filmuniversitaet.de · www.filmuniversitaet.de

HOW SUCH AN ANNOYING DRIZZLE CAN BE SILENT

WIE EIN SO LÄSTIGER REGEN SCHWEIGEN KANN



photo © Jakob Werner

GENRE Animated Documentary **YEAR OF PRODUCTION** 2021 **DIRECTOR/ANIMATION/PRODUCER** Jakob Werner **SOUND DESIGN** Amparo Battaglia Lopez **WITH** Otto Dov Kulka, Hans Hofmeyer, Stefan Baretzki **PRODUCTION COMPANY** University of Applied Sciences Potsdam **RUNTIME** 4 min 39 sec **LANGUAGE** German with English subtitles

When Otto Dov Kulka was 11 years old and had to start the death march from Auschwitz to Groß-Rosen, he saw a prisoner lying with a broken leg on the orders of the defendant Baretzki who then probably shot him. Unlike this unknown prisoner, Kulka managed to escape death. Nineteen years later, he testified alongside 210 other Auschwitz survivors against 20 indicted former SS officials, participating in a trial that confronted the German people with their past and gave voice to silence.

photo © Thea Sparmeier



JAKOB WERNER, born in 1994 in Bückeburg, studied Visual Design at the University of Applied Science in Potsdam from 2014-2021, focusing on Motion Design and Animation. He works as a freelance motion designer, illustrator and filmmaker.

FILMOGRAPHY

HOW SUCH AN ANNOYING DRIZZLE CAN BE SILENT (WIE EIN SO LÄSTIGER REGEN SCHWEIGEN KANN, 2021, animated documentary short)

HAPPY TRAIL (GLÜCKSPFAD, 2021, animated documentary short)

12 NAUTICAL MILES (12 SEEMEILEN, 2018, animated documentary short)

UPCOMING PROJECT

UTA (working title, animation short)

www.jakobwerner.design

SALES

interfilm Berlin · sales@interfilm.de · www.interfilm.de

LE PRÉ DU MAL



photo © Chantal Bergemann

GENRE Fiction **YEAR OF PRODUCTION** 2021 **DIRECTOR/SCREENPLAY/PRODUCER** Florian Schmitz
CINEMATOGRAPHY Chantal Bergemann **CAST** Christoph Bertram, Lou Strenger, Peter Brachschoß,
Ferhat Kaleli **PRODUCTION COMPANIES** Kunsthochschule für Medien Köln (KHM), Florian Schmitz **RUN-**
TIME 8 min 06 sec **LANGUAGE** German with English subtitles

Chrissimo and Luisa are driving to his parents. During a break in a wonderful flower field, Luisa doubts the young relationship and the journey becomes a disaster. Who is overly sensitive? Is someone overreacting? And why the hell Baudelaire?

photo © Martin Paret



FLORIAN SCHMITZ, born in 1992 in Mönchengladbach, has been studying as a postgraduate student at the Academy of Media Art Cologne (KHM) since 2018. Active as a director and screenwriter, his films include his feature debut ARME RITTER (2018) and the short films NEW FACES (2019), FINTE (2020), LE PRÉ DU MAL (2021) and MATRATZEN (2022).

FILMOGRAPHY

MATRATZEN (2022, fiction short)
LE PRÉ DU MAL (2021, fiction short)
FINTE (2020, fiction short)
NEW FACES (2019, fiction short)
ARME RITTER (2018, fiction feature)

UPCOMING PROJECT

RAUMTEILER (fiction feature)

florianschmitzfilm.wordpress.com

SALES

Academy of Media Arts Cologne (KHM)
Ute Dilger · dilger@khm.de · www.khm.de

SIS - BEST SISTER

SIS - BESTE SCHWESTER



photo © Filmuniversität Babelsberg KONRAD WOLF

GENRE Fiction **YEAR OF PRODUCTION** 2021 **DIRECTOR/SCREENPLAY** Lina Drevs **CINEMATOGRAPHY** Lenn Lamster **MUSIC** Holly North **CAST** Johanna Asch, Eli Riccardi, Oscar Sawade, Ingraban von Stolzmann, Markus Weiß **PRODUCERS** Roshak Ahmad, Sarah Dreyer **PRODUCTION COMPANY** Filmuniversität Babelsberg KONRAD WOLF **RUNTIME** 12 min 45 sec **LANGUAGE** German with English subtitles

Melle and Noa are everything but picture perfect sisters. They have fights, whenever they get the chance to. And if you live together in a small place, there always is one. But in these emotional explosions lays way more than just rage.



LINA DREVS studied at the European Filmcollege in Denmark in 2017, writing scripts for short films and directing her first documentary short **MOTHERS & DAUGHTERS**. Since 2018 she has been studying Directing at the Film University Babelsberg **KONRAD WOLF**. In her work, she

likes to focus on strong female characters and puts personal experiences in her writing.

FILMOGRAPHY

SIS – BEST SISTER (SIS-BESTE SCHWESTER, 2021, fiction short)

NACKIG (2019, documentary short)

MOTHERS & DAUGHTERS (2018, documentary short, co-dir.)

GAMES WE PLAY by Jakob H. Svendsen (2018, fiction short, screenplay)

UPCOMING PROJECT

FESTGEFAHREN (2022, fiction short)

SALES

Film University Babelsberg **KONRAD WOLF** · Cristina Marx
festivals@filmuniversitaet.de · www.filmuniversitaet.de

WHY WE JUGGLE



photo © Lucca Donatelli, Felix Länge

GENRE Documentary **YEAR OF PRODUCTION** 2022 **DIRECTOR/EDITOR/PRODUCER** Felix Länge **CINEMATOGRAPHY** Adrian Huber, Felix Länge **SOUND** Linus Gramm **PRODUCTION COMPANY** Hochschule für Fernsehen und Film Munich (HFF) **RUNTIME** 12 min **LANGUAGE** English OV

WHY WE JUGGLE is a portrait of six artists from all over the world and their motivations for juggling. Through juggling, individual worldwide conflicts are being told. For the protagonists, playing with gravity is a counterpart to their harsh realities and a way to escape them for a few moments.



FELIX LANGE was born in Erfurt in 1994. He trained as an Audiovisual Media Designer and worked in postproduction as editor, VFX artist and colorist. Since 2016, he has been studying Documentary Directing at the University of Television and Film Munich (HFF) and directed the midlength documentaries *KESSELROLLEN* (2017) and *PROHLIS* (2019). His films focus on topics of social justice, politics and society, and the way the inner lives of the protagonists interrelate with major political and social issues. He also works as a motion designer.

FILMOGRAPHY

WHY WE JUGGLE (2022, documentary short)

PROHLIS (2019, midlength documentary)

KESSELROLLEN (2017, midlength documentary)

UPCOMING PROJECT

documentary about self-abandoning activism regarding climate policies (research stage)

www.stndpntk.de

SALES

University of Television and Film Munich (HFF)

Tina Janker · t.janker@hff-muc.de · www.hff-muc.de

ZOON



photo © Ferdinand Kowalke

GENRE Animation **YEAR OF PRODUCTION** 2022 **DIRECTOR/PRODUCER** Jonatan Schwenk **SCREENPLAY** Merlin Flügel, Jonatan Schwenk **CINEMATOGRAPHY** Jonatan Schwenk, Ferdinand Kowalke **ANIMATION** Thalke Thyen, Max Mörtl, Anne Breymann, Marta Magnuska, Maria Teixeira, Jonatan Schwenk **MUSIC/SOUND DESIGN** David Kamp **RUNTIME** 4 min 25 sec **LANGUAGE** no dialogue

In the dark swamps of a nocturnal forest, a group of gleaming axolotls is in heat, nuzzling and nibbling one another's limbs. Soon a much larger, two-legged forest-dweller encounters the lustful group and reaches down to gobble one of the small shimmering creatures. His plump friends begin to partake as well and a feast begins. While dawn is slowly breaking, a cheerful game begins higher up in the branches.



JONATAN SCHWENK, born in 1987, is an independent filmmaker, animator, sound designer and storyboard artist currently based in Berlin. He graduated in Visual Communication from the University of Art and Design in Offen-

bach (HfG) and also was a guest student at the Kunsthochschule Kassel. He focuses on combining various animation techniques into hybrid forms. His films include the animated shorts SOG (2017), which screened at many international festivals and received awards such as the Anney Cristal for a Graduation Film, as well as ZOON (2022), which premiered at the Sundance Film Festival.

FILMOGRAPHY

ZOON (2022, animation short)

SOG (2017, animation short)

MAISON SONORE (2011, animation short)

SISYPHOS BLUES (2009, animation short)

www.jonatan-schwenk.com

SALES

Miyu Distribution · sales@miyu.fr · www.miyu.fr



NEXT GENERATION SHORT TIGER 2022

German Films and the **German Federal Film Board** (FFA) are happy to present the 12th edition of their initiative **NEXT GENERATION SHORT TIGER!** This annual showcase presents the year's most remarkable new directors and outstanding student short films to international audiences and the film industry. The program combines young talents – the NEXT GENERATION of German cinema – with the best German shorts under 5 minutes – the winners of the FFA's SHORT TIGER Award 2022. We hope you share our enthusiasm and invite you to **MAKE YOUR OWN DISCOVERIES!**

The 9 short films for NEXT GENERATION SHORT TIGER 2022 were selected by an expert jury: **Katrin KÜchler** (MDR unikat), and **Dr. Christian Bräuer** (Yorck Cinemas) and director **Matthias Luthardt**. The films were chosen from 65 submissions from 12 film schools and additional shorts (up to 15 min) made by independent producers preselected by a jury from the AG Kurzfilm.

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design Mase, Dresden
title animation Stefan Leuchtenberg
total runtime 83 min
subtitles subs Hamburg

We thank our partners:

AG  **Kurzfilm**
GERMAN SHORT FILM ASSOCIATION

FILMFEST DRESDEN 
INTERNATIONAL SHORT FILM FESTIVAL